

8. Siyahamba *

(Traditional Zulu)

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♩=133

Intro 1. Chor 2. Publikum G

Sopran
Alt

Si - ya - ham - ba ku - kha - nyeni kwen - khos', — si - ya -

A-Teil

4 C6 D7 G G

S.
A.

ham - ba ku - kha - nyeni kwen - khos. —

Si - ya - ham - ba ku - kha -
2. mar - ching in the

8 1. C D G

S.
A.

nyeni kwen - khos', — si - ya - ham - ba ku - kha - nyeni kwen - khos. — Si - ya -
light of God, — we are mar - ching in the light of God. — We are

B-Teil

11 2. C D G G7 C

S.
A.

ham - ba ku - kha - nyeni kwen - khos. — Si - ya - ham - ba, ham - ba, si - ya
mar - ching in the light of God, — of God. — We are mar - ching, mar - ching, we ar

ham - ba, oo - ooh Si - ya

14 G 1. C D G G7

S.
A.

ham - ba, ham - ba, si - ya. ham - ba - ku - kha - nyeni kwen - khos, — kwen - khos..
marching, marching, we are mar - ching in the light of God, — of God,

17 2. C D G

S.
A.

ham - ba ku - kha - nyeni kwen - khos. —
mar - ching in the light of God. —

Coda

19 (5 mal) D7 (3 mal)

S.
A.

1. mar - ching in the light! We are w'
2. lif - ting up the light! We are
3. hol - ding up the light! We are
4. pray - ing in the light! We are
5. whoo - ping in the light! We are

22

S.
A.

prayin', dancin'. We are marching in'

* Choreografie unter www.friedrichshainer-spatzen.de