

I. 1. $\text{♩} = 100$

1. Feuer

„Future Z“ (User #109)

Synthesizer A

Synthesizer B

Violine

Violoncello

Flöte

Klarinette (B)

Marimbaphon (1. Schlagzeug)

Tamtam (2. Schlagzeug)

Synthesizer-Synthesizer

Alt

Bass

pp

mf

klingen lassen

2.

Handwritten musical score for a 12-measure piece, labeled "2." in the top left corner. The score is written on a system of 12 staves, each representing a different instrument or voice part. The staves are labeled on the left:

- Synth. A
- Synth. B
- Vln.
- V.cello
- Fl.
- Klar.
- Mar.
- Sistrum
- Synais. - Synth.
- Alt.
- Bass

The notation is primarily in red ink, with some blue and green ink used for specific parts. The score is divided into measures by vertical lines. The first measure is marked with a red "2." in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pppp* (pianissimo) and *ppppp* (pianississimo). The score is written on a system of 12 staves, each representing a different instrument or voice part. The staves are labeled on the left:

- Synth. A
- Synth. B
- Vln.
- V.cello
- Fl.
- Klar.
- Mar.
- Sistrum
- Synais. - Synth.
- Alt.
- Bass

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- Synth. A
- Synth. B
- Vln.
- V.cello
- Fl.
- Klar.
- Mar.
- Sistrum
- Synais. - Synth.
- Alt.
- Bass

The notation is primarily in red ink, with some blue and green ink used for specific parts. The score is divided into measures by vertical lines. The first measure is marked with a red "2." in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pppp* (pianissimo) and *ppppp* (pianississimo).

3.

Synth. A

PulseWound (Pre3 D03)

Synth. B

Vln.

V.cello

Fl.

Klar.

Mar.

Sis.

Synäs. Synth.

Alt

Bass

The musical score is written on 11 staves. The first staff, Synth. A, has a handwritten note 'PulseWound (Pre3 D03)' and a 'p' dynamic marking. The second staff, Synth. B, has a 'p' dynamic marking. The third staff, Vln., has a 'p' dynamic marking. The fourth staff, V.cello, has a 'p' dynamic marking. The fifth staff, Fl., has a 'p' dynamic marking. The sixth staff, Klar., has a 'p' dynamic marking. The seventh staff, Mar., has a 'p' dynamic marking. The eighth staff, Sis., has a 'p' dynamic marking. The ninth staff, Synäs. Synth., has a 'p' dynamic marking. The tenth staff, Alt, has a 'p' dynamic marking. The eleventh staff, Bass, has a 'p' dynamic marking. The score is divided into 6 measures by vertical red lines. The notation includes various note values, rests, and dynamic markings like 'p' and '>'.

4.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a color-coded label on the left. The staves are: Synth. A (blue), Synth. B (pink), Vln. (red), V.cello (blue), Fl. (pink), Klar. (pink), Mtr. (green), Sis. (pink), Synäs.-Synth. (black), Alt. (green), and Bass (blue). The score is divided into measures by vertical red lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *pppp* (pianississimo), and *pp* (pianissimo). The score is written in a handwritten style with various colors used for notes and markings.

5.

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mp, mf), and articulation marks (accents, slurs).

Instrument/Part Labels (from top to bottom):

- Synth. A
- Synth. B
- Vln.
- V.cello
- Fl.
- Klar.
- Mar.
- Vibr.
- Synäs.-Synth.
- Alt
- Bass

Key Musical Elements:

- Synth. A:** Features a melodic line with a slur and a dynamic marking of *p* (piano) followed by *f* (forte). A handwritten note "Pulschband (Pre3 903)" is present.
- Synth. B:** Features a rhythmic pattern of eighth notes with a dynamic marking of *pp* (pianissimo) and a crescendo to *f*.
- Vln.:** Features a melodic line with a dynamic marking of *mp* (mezzo-piano) and a crescendo to *f*.
- V.cello:** Features a melodic line with a dynamic marking of *p* and a crescendo to *f*.
- Fl.:** Features a melodic line with a dynamic marking of *mp* and a crescendo to *f*.
- Klar.:** Features a melodic line with a dynamic marking of *f*.
- Mar.:** Features a rhythmic pattern of eighth notes with a dynamic marking of *p* and a crescendo to *f*.
- Vibr.:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a crescendo to *f*.
- Synäs.-Synth.:** Features a rhythmic pattern of eighth notes with a dynamic marking of *p* and a crescendo to *f*. A handwritten note "Retro (Pre2 F14)" is present.

6.

Future 2nd (User H09)

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves, each with a color-coded label on the left:

- Synth. A** (Yellow): Treble clef, playing a sequence of eighth notes.
- Synth. B** (Red): Treble clef, playing a sequence of eighth notes.
- Vln.** (Red): Treble clef, playing a sequence of eighth notes.
- V.cello** (Blue): Treble clef, playing a sequence of eighth notes.
- Fl.** (Blue): Treble clef, playing a sequence of eighth notes.
- Klar.** (Red): Treble clef, playing a sequence of eighth notes.
- Man.** (Green): Treble clef, playing a sequence of eighth notes.
- Vibr.** (Blue): Treble clef, playing a sequence of eighth notes.
- Synths. - Synth.** (Red): Treble clef, playing a sequence of eighth notes.
- Tamtam** (Green): Treble clef, playing a sequence of eighth notes.
- Bass** (Red): Bass clef, playing a sequence of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ffz*, *ff*). A green box at the bottom left contains the text: "von einem der Sänger ausgeführt". A red line at the bottom right indicates a section labeled "klingen lassen".

Handwritten musical score for a symphonic work, featuring multiple instruments and vocal parts. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- Synth. A:** Synthesizer A, marked *f* and *mp*.
- Synth. B:** Synthesizer B, marked *f*, *p*, *mp*, and *p*.
- Vln.:** Violins, marked *sf* and *f*.
- V.cello:** Violoncello, marked *sf* and *pp*.
- Fl.:** Flute, marked *f* and *mp*.
- Klar.:** Clarinet, marked *p* and *pp*.
- Mtr.:** Maracas, marked *mp* and *pp*.
- Vibr.:** Vibraslap, marked *f* and *mf*.
- Syns.-Synth.:** Synthesizer, marked *f* and *p*.
- Alt:** Alto, marked *fast geflüstert* and *mp*.
- Bass:** Bass, marked *mp*.

Lyrics:

Die Alt-Solistin wirft den 1. Stein in die Wasserschale:
 fast geflüstert.
 mp in dem Feu-er die Spli - tter - lie - be

8.

Handwritten musical score for page 8, featuring multiple instruments and vocal parts. The score is written on a system of staves with a red vertical line on the left.

Instruments and Parts:

- Synth. A:** Handwritten notes in red ink, starting with a treble clef and a key signature of one flat. Dynamics include *p*, *f*, *p*, *f*, *p*, *mf*, and *p*. A handwritten note "Pulchritudo" is present.
- Synth. B:** Handwritten notes in red ink, starting with a bass clef. Dynamics include *p* and *f*.
- Vln.:** Violin part, starting with a treble clef.
- V.cello:** Violoncello part, starting with a bass clef. Dynamics include *sfz*, *mf*, and *pp*.
- Fl.:** Flute part, starting with a treble clef.
- Klar.:** Clarinet part, starting with a bass clef. Dynamics include *mf* and *pp*.
- Mar.:** Maracas part, starting with a treble clef.
- Vibr.:** Vibrato part, starting with a bass clef. Dynamics include *mf* and *pp*.
- Synäs. Synth.:** Synthesizer part, starting with a bass clef. Dynamics include *sfz*, *mf*, and *pp*.
- Alt:** Alto part, starting with a treble clef.
- Bass:** Bass part, starting with a bass clef. Dynamics include *mp*. The lyrics "sie lie-ben Spli-ter des Feu-ers" are written below the staff.

Handwritten Notes:

- fast geflüstert* (written above the Bass staff).
- mp* (written below the Bass staff).
- sfz*, *mf*, *pp*, *f*, *p* (various dynamics throughout the score).
- Pulchritudo* (written above the Synth. A staff).

9.

Handwritten musical score for page 9, featuring multiple staves and instruments. The score is written in a mix of blue, green, and pink ink.

Staves and Instruments:

- Synth. A
- Synth. B
- Vln.
- V.cello
- Fl.
- Klar.
- Mar.
- Vibr.
- Synths. - Synth.
- Alt
- Bass

Key Musical Elements and Annotations:

- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *mp* (mezzo-piano).
- Articulation:** Accents (>) are used frequently across many staves.
- Phrasing and Structure:** Slurs and breath marks (indicated by a double bar with a diagonal slash) are used to group notes and indicate phrasing.
- Color Coding:** Notes are color-coded: blue for many staves, green for the Mar. and Vibr. staves, and pink for the Synths. - Synth. staff.
- Handwritten Notes:** The number "9" is written in the top left and bottom center of the page.

10.

Handwritten musical score for measures 10 and 11. The score includes parts for Synth. A, Synth. B, Vln., V.cello, Fl., Klar., Mar., Vibr., and Synthesizer. The notation is in 4/4 time, with a tempo marking of $\text{♩} = 86$ (2.8"). The score features various dynamics (p, mf, f, pp, sffz) and articulations (accents, slurs, and fingerings). The Synthesizer part is written in a grand staff (treble and bass clef).



$\text{♩} = 86$ (2.8")

S.A

Handwritten musical notation for the Soloist (S.A) part, showing a single measure with a treble clef and a key signature of one flat.

1. $\text{♩} = 86$ (11, 16")

2. Erde

Handwritten musical score for the first system, titled "2. Erde". The tempo is marked $\text{♩} = 86$ (11, 16"). The score includes staves for Violin (Vln.), Synthesizer A (Synth.A), Synthesizer B (Synth.B), and Shellchimes (2.).

Violin (Vln.): Starts with a whole note G4, followed by a half note A4, and then a quarter note B4. Dynamics include *p* and *pp*.

Synthesizer A (Synth.A): Plays a continuous eighth-note pattern. Dynamics include *p*, *decresc.*, and *pp*. A handwritten note "Indica Flai" (Pre 2 F16) is present.

Synthesizer B (Synth.B): Plays a continuous eighth-note pattern. Dynamics include *p*, *decresc.*, and *pp*. A handwritten note "P. Future 2" (User H09) is present.

Shellchimes (2.): Plays a continuous eighth-note pattern. Dynamics include *f*, *p*, *decresc.*, and *pp*.

A double red line is drawn below the Shellchimes staff.

2. $\text{♩} = 148$ (10, 24")

Handwritten musical score for the second system, titled "2. Erde". The tempo is marked $\text{♩} = 148$ (10, 24"). The score includes staves for Synthesizer A (Synth.A), Synthesizer B (Synth.B), Violin (Vln.), Violoncello (V.cello), Flute (Fl.), Clarinet (Klar.), and Maracas (Mar.).

Synthesizer A (Synth.A): Plays a continuous eighth-note pattern. Dynamics include *mp*, *p*, *decresc.*, and *pp*.

Synthesizer B (Synth.B): Plays a continuous eighth-note pattern. Dynamics include *mp*, *p*, *decresc.*, and *pp*.

Violin (Vln.): Starts with a whole note G4, followed by a half note A4, and then a quarter note B4. Dynamics include *mp* and *mf*.

Violoncello (V.cello): Plays a continuous eighth-note pattern. Dynamics include *mp*, *mf*, and *pp*.

Flute (Fl.): Plays a continuous eighth-note pattern. Dynamics include *p*, *decresc.*, and *pp*.

Clarinet (Klar.): Plays a continuous eighth-note pattern. Dynamics include *p*, *decresc.*, and *pp*.

Maracas (Mar.): Plays a continuous eighth-note pattern. Dynamics include *p*, *decresc.*, and *pp*.

3. $\text{♩} = 110$ (10,9")

Handwritten musical score for measures 3 and 4. The score is for a full orchestra and includes the following parts:

- Synth. A:** Two staves. The top staff has a melody of eighth notes with accents. The bottom staff has a similar melody. Dynamics: *mp*, *decresc.*, *pp*.
- Vln.:** Violins. Melody with accents. Dynamics: *mf*.
- V.cello:** Violoncello. Melody with accents. Dynamics: *mp*.
- Fl.:** Flute. Melody with accents. Dynamics: *mf*, *decresc.*, *pp*.
- Klar.:** Clarinet. Melody with accents. Dynamics: *mf*, *decresc.*, *pp*.
- Mar.:** Maracas. Rhythmic accompaniment. Dynamics: *mp*, *decresc.*, *pp*.

The score is marked with a double bar line after measure 3.

4. $\text{♩} = 138$ (10")

Handwritten musical score for measures 5 and 6. The score is for a full orchestra and includes the following parts:

- Synth. A:** Two staves. The top staff has a melody of eighth notes with accents. The bottom staff has a similar melody. Dynamics: *p*.
- Vln.:** Violins. Melody with accents. Dynamics: *mf*.
- V.cello:** Violoncello. Melody with accents. Dynamics: *p*, *mp*, *p*, *mf*.
- Fl.:** Flute. Melody with accents. Dynamics: *mf*, *p*.
- Klar.:** Clarinet. Melody with accents. Dynamics: *mf*, *p*.
- Mar.:** Maracas. Rhythmic accompaniment. Dynamics: *p*.

The score is marked with a double bar line after measure 5.

5. $\text{♩} = 116$ (11,38")

Handwritten musical score for measures 5 and 6. The score is for five staves: Vln. (Violin), V.cello (Violoncello), Klar. (Clarinet), Mar. (Maracas), and Vibr. (Vibraphone). The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 116$ (11,38").

Measure 5:

- Vln.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *mp* *cresc.* to *ff*.
- V.cello:** Starts with a half note G3, followed by a quarter note A3, then a half note Bb3. Dynamics: *p* to *mf*.
- Klar.:** Rest.
- Mar.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *f* to *p*.
- Vibr.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *f* to *p*.

Measure 6:

- Vln.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *mp* *cresc.* to *ff*.
- V.cello:** Starts with a half note G3, followed by a quarter note A3, then a half note Bb3. Dynamics: *p* to *mf*.
- Klar.:** Rest.
- Mar.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *f* to *p*.
- Vibr.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *f* to *p*.

6. $\text{♩} = 154$ (10,52")

Handwritten musical score for measures 7 and 8. The score is for seven staves: Vln. (Violin), V.cello (Violoncello), Fl. (Flute), Klar. (Clarinet), Mar. (Maracas), Vibr. (Vibraphone), and Synthes. (Synthesizer). The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 154$ (10,52").

Measure 7:

- Vln.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *f* to *mf*.
- V.cello:** Starts with a half note G3, followed by a quarter note A3, then a half note Bb3. Dynamics: *p* to *mf*.
- Fl.:** Rest.
- Klar.:** Rest.
- Mar.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *f* to *mf*.
- Vibr.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *p* to *f*.
- Synthes.:** Rest.

Measure 8:

- Vln.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *mf* to *ff*.
- V.cello:** Starts with a half note G3, followed by a quarter note A3, then a half note Bb3. Dynamics: *mf* to *ff*.
- Fl.:** Rest.
- Klar.:** Rest.
- Mar.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *mf* to *ff*.
- Vibr.:** Starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Dynamics: *mf* to *ff*.
- Synthes.:** Rest.

7. $\text{♩} = 100$ (10,8)

Handwritten musical score for measures 7-8. The score includes staves for Violin (Vln.), Violoncello (V.cello), Synthesizer (Synth.), Alto (Alt.), and Bass. The tempo is marked $\text{♩} = 100$ (10,8). The key signature is one flat (B-flat). The time signature is 7/4. The score is marked with various dynamics (mf, p, mp, f) and includes a section labeled "Bass wirft Stein in Wasserstraße". The lyrics are: "ge - fo - rr - m - t, ge - bro - chen, aus - ge - spro - chen".

8. $\text{♩} = 82$ (10,98")

Handwritten musical score for measures 9-10. The score includes staves for Violin (Vln.), Violoncello (V.cello), Synthesizer (Synth.), Alto (Alt.), and Bass. The tempo is marked $\text{♩} = 82$ (10,98"). The key signature is one flat (B-flat). The time signature is 5/4. The score is marked with various dynamics (p, mp, mf, f, ff) and includes a section labeled "Avery Nylon" (Re2 F12). The lyrics are: "ei - ne We - lle, ein Mu - ste - rrr" and "ei - ne We - lle und ein Mu - ste - rrr".

9. $\text{♩} = 92$ (10,43")

Handwritten musical score for measures 9-12. The score is in 4/4 time and features four staves: Synth. A, Synth. B, Vln., and Synthesizer. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 92$ (10,43").

Synth. A: Labeled "Noiz Rezz" (Pr 3 E13). It features a melodic line with eighth and sixteenth notes, often beamed in groups of five. Dynamics include *p*, *cresc.*, and *ff*. Interval markings of 5:4 are present.

Synth. B: Labeled "Emerald" (Pr 3 E01). It features a melodic line with eighth and sixteenth notes. Dynamics include *p*, *cresc.*, and *ff*. Interval markings of 5:4 are present.

Vln.: Features a melodic line with eighth and sixteenth notes, often beamed in groups of five. Dynamics include *mp*, *p*, *mp*, *p*, *mf*, *mf*, *f*, *ff*, *mf*, *f*, *mp*, *mp*, and *ff*. Interval markings of 5:4 are present.

Synthesizer: Features a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

10. $\text{♩} = 122$ (11,06")

Handwritten musical score for measures 10-13. The score is in 4/4 time and features three staves: V.cello, Fl., and Klar. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 122$ (11,06").

V.cello: Features a melodic line with eighth and sixteenth notes, often beamed in groups of five. Dynamics include *p*, *ppmp*, *p*, *mf*, *mf*, *f*, *ff*, *mf*, *p*, *mp*, and *p*. Interval markings of 5:4 are present.

Fl.: Features a melodic line with eighth and sixteenth notes. Dynamics include *p*, *f*, and *pp*. Interval markings of 5:4 are present.

Klar.: Features a melodic line with eighth and sixteenth notes. Dynamics include *p*, *f*, and *pp*. Interval markings of 5:4 are present.

$\text{♩} = 148$ (3,2")

Handwritten musical score for measures 14-15. The score is in 4/4 time and features a single staff labeled "tutti". The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 148$ (3,2").

tutti: Features a melodic line with eighth and sixteenth notes. Dynamics include *p*, *f*, and *pp*. Interval markings of 5:4 are present.