

**Text: Paraphrasierte Rede von
Dr. M.L. King (Washington D.C. 1963)
& Menschenrechtsartikel Nr. 8-14
Musik: Andreas Schmidt-Hartmann**

GEMA-Werknummer: 20857743 001

Dauer: 3:30

II. Satz

"I have a dream"

♩ = 116

The musical score is for the song "Have a dream, I have a dream." and consists of six staves. The top staff is for Conga, marked with a piano (*mp*) dynamic. The next three staves are for vocal parts: Soprano, Alto, and Tenor/Bass. The bottom staff is for Clapping/Movement. The lyrics "Have a dream, I have a dream." are written under the vocal staves. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as "Dauer: 3:30". There are two first endings marked with a circled "1" at the end of the Conga and Clapping/Movement parts.

[illegible]

1. Perk. ②

S. A.

T. B.

Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, I have a dream. Have a dream, I have a dream, a dream!

Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, Have a dream, I have a dream. Have a dream, I have a dream, a dream!

cresc. *sf*

Rede M.L. King paraphrasiert (bis T. 18)

ad lib. Bass-Posaune

ad lib. Bass-Posaune

Pos. *18* *3/4* *4/4*

1. Perk. *18* *3/4* *4/4* *mp* *let ring*

2. Perk. *18* *3/4* *4/4* *mf*

Bass *18* *3/4* *4/4* *p* *f* *p* *f*

Kl. *18* *3/4* *4/4* *f* *p* *f* *p* *mf*

Sprecher Rede M.L. King paraphrasiert (bis T. 18)

[illegible]

24

Pos. *p* *f* *p* *f*

1. Perk.

2. Perk.

Bass *p* *f* *p* *f*

Kl.

Kch. *nec - tion to look each o - ther in the eye with re - spect. I have a dream for the state*

S. *dream, dream, dream, mp I have a dream, I have a dream, f I have a dream, p doo, doo*

A. *dream, dream, dream, mp I have a dream, I have a dream, f I have a dream, p doo, doo*

T. *dream, dream, dream, mp I have a dream, I have a dream, f I have a dream, p doo, doo ...*

B. *dream, dream, dream, mp I have a dream, I have a dream, f I have a dream, p doo, doo ...*

28

Pos. *p* *f* *p* *f*

1. Perk.

2. Perk.

Bass *p* *f* *p* *f*

Kl.

Kch. *of Mis - sis - si - ppi: May the e - ter - nal blues of op - pres - sion*

S. *f I have a*

A. *f I have a*

T. *f I have a*

B. *f I have a*

KING-SINN-Phonie II. Satz

24

31

Hrn. 1 *mf*

Hrn. 2 *mf*

C Trp. *mf*

Pos. *mf* *p* *f*

1. Perk.

2. Perk.

3. Perk. **Xylophon** *mf*

Bass *p* *f*

Kl.

Kch. and in - jus - tice be trans - formed in - to an ode of free - dom and

S. dream! *p* Doo, doo...

A. *p* Doo, doo...

T. B. dream! *p* Doo, doo...

34

Hrn. 1

Hrn. 2

C Trp.

Pos. *p* *f* *p* *f*

1. Perk.

2. Perk.

3. Perk.

Bass *p* *f* *p* *f*

Kl.

Kch. jus - tice. I have a dream for my chil - dren: May they

S. *f* I have a dream! *p* doo, doo *f* I have a

A. *f* I have a dream! *p* Doo, doo... *f* I have a

T. B. *f* I have a dream! *p* Doo, doo... *f* I have a

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Glockenspiel

Artikel 8

Kinderchor

Kch. and u - nique - - - ness. *f* Let free - - - - dom

S. *f* Ev - ry - one has the right to,

A. *f* Ev - ry - one has the right to,

T. *f* Ev - ry - one has the right to,

B. *f* Ev - ry - one has the right to,

Clap

VI. I *ff* *f*

VI. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

45

Fl.

Ob.

B♭ Kl.

Fg.

Hrn. 1

Hrn. 2

C Trp.

Pos.

R G R

1. Perk.

2. Perk.

3. Perk.

Bass

45

mf

ff

f

Kl.

45

Kch.

gesprochen

ring from New Hamp - shire. Let free - - - dom

S. A.

ev - ry - one has the right to an e ffee - tive re - me - dy by the com - pe - tend na - tio - nal

T. B.

ev - ry - one has the right to an e ffee - tive re - me - dy by the com - pe - tend na - tio - nal

Clap

45

VI. I

VI. II

Vla.

Vc.

Kb.

KING-SINN-Phonie II. Satz

28

49

Fl. *ff*

Ob. *ff*

B♭ Kl. *ff*

Fg. *ff*

Hrn. 1

Hrn. 2

C Trp.

Pos.

1. Perk. *G* *R*

2. Perk.

3. Perk.

Bass

Kl.

Kch. *gesprochen*
ring. from New York. Let free - - - dom

S. A. tri - bu - nals for acts vi - o - la - ting fun - da - men - tal rights, fun - da - men - tal right

T. B. tri - bu - nals for acts vi - o - la - ting fun - da - men - tal rights, fun - da - men - tal right

Clap *Hände von unten nach oben*

VI. I

VI. II

Vla.

Vc.

Kb.

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KING-SINN-Phonie II. Satz

30

58

Fl.

Ob.

B♭ Kl.

Fg.

Hrn. 1

Hrn. 2

C Trp.

Pos.

1. Perk.

2. Perk.

3. Perk.

Bass

Kl.

Kch.

S.

A.

T.

B.

Clap

VI. I

VI. II

Vla.

Vc.

Kb.

gesprochen

from Co - lo - ra - do. Let free - dom ring from Ca - la - for - nia.

Oh, my Lord! Ev - ry - one has the right to, ev - ry - one has the right.

Oh, my Lord! Ev - ry - one has the right to, ev - ry - one has the right.

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31

⑥

⑥

Artikel 9

67

Fl. *f*

Ob. *f*

B♭ Kl. *f*

Fg. *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

C Trp. *mf*

Pos. *mf*

1. Perk. *f* R G

2. Perk. *f*

3. Perk. *f*

Bass *f*

Kl. *f*

Artikel 9

67

Kch. I do have a dream. Oh,

S. A. No one shall be, no no - one shall be sub - jec - ted to ar - bi - tra - ry ar - rest.

T. B. No one shall be, no no - one shall be sub - jec - ted to ar - bi - tra - ry ar - rest.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

33

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Artikel 10

75

Fl. *mp*

Ob. *mp*

B♭ Kl. *mp*

Fg. *mp*

1. Perk. *mp*

2. Perk. *mp*

3. Perk. *mf*

Bass *f*

Kl. *mp*

7

Artikel 10

75

Kch. *f* Ev - ry - one, ev - ry - one, ev - ry - one, ev - ry - one,

S. A. *mp* Ev - ry - one is en - ti - tled in full e - qua - li - ty, ev - ry - one to a fair and pub - lic hea - ring

T. B. Ev - ry - one is en - ti - tled in full e - qua - li - ty, ev - ry - one to a fair and pub - lic hea - ring

75

Vl. I *mp* *f* *mp* *f*

Vl. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Kb. *mp* *f* *mp* *f*

7

(8)

79 Fl. *ff*

Ob. *ff*

B♭ Kl. *ff*

Fg. *ff*

1. Perk. *R* *G* *ff*

2. Perk. *ff*

3. Perk. *ff* Röhrenglocken

Bass *ff*

Kl. *ff*

79 Kch. *ff* Let

S. A. *ff* Ev - ry - one has the right

T. B. *ff* Ev - ry - one has the right

Clap *Hände von unten nach oben*

79 Vl. I *mf* *ff*

Vl. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *ff*

(8)

KING-SINN-Phonie II. Satz

36

Fl.

Ob.

B♭ Kl.

Fg.

Hrn. 1

Hrn. 2

C Trp.

Pos.

1. Perk.

2. Perk.

3. Perk.

Bass

Kl.

Kch.

S.

A.

T.

B.

Clap

VI. I

VI. II

Vla.

Vc.

Kb.

free - - - dom ring I have a dream, I have a dream, I have a dream.

to, ev - ry - one has the right. *f* I have a dream, I have a dream, I have a dream.

to, ev - ry - one has the right. *f* I have a dream, I have a dream, I have a dream.

Hände hoch!